



Humour & Circus

Three classics of the Catalan circus scene, together in a hilarious show for all audiences.

The show: Set Up

Fascinated by the pomp of the big productions, three eccentric characters try to emulate them the way they know: with a more than dubious taste and an octogenarian imagination. They even have got the wrong timetable and are half an hour late. In the end, all this does not prevent them from displaying incompetence and lack of coordination at the highest level.



Juggling, magic, unicycles and impossible balancing acts, all with a lot of humour and fast-paced action. These are the main ingredients of this show for all kinds of audiences, which can be performed in the street, in theatre or in other multi-purpose spaces.



Dani

Circus artist for more than 30 years, focusing on juggling and clown techniques. He has performed all over the world with different companies such as



Malabarlos, Los Galindos, Los Gingers or Cía LP, with which he has won several prizes at various international festivals. He is an active member of Clowns without Borders

B



Jose

Circus artist for more than 30 years, specialist in unicycle and juggling. Member of companies such as Los Malabarlos, Cortocirquito, Ambi2, Cía TT Círculo, etc. He is the director of the Festival Per Amor a l'Hart, in l'Hospitalet de Llobregat, producer of several events in Catalonia and was president of the Professional Circus Association of Catalonia.

C

Miner

Clown for over 30 years, he has performed at festivals in the 5 continents with companies such as Los Galindos, Tilt!, Els Comediants and Chapertons. He teaches clowning at the Rogelio Rivel Circus School in Barcelona. As a director he has directed more than 25 shows, some of which have won awards at home and abroad.





Los Barlou:

**Dani Cercós
"Patillas"**

**Jose Hernández
"Joselito"
Minervino Montell
"Miner"**

Artistic accomplices:

**Piero Steiner
Emmanuel Sembély**

**Scenography:
Santi Cabús**

**Musical Direction:
Miner Montell**

Concept: Los Barlou

Costumes: Valeria Civil

Photography: Sergi Margalef

Video: Julián Waisbord



Thanks to:

**La Circotea de Valls
Cia. Passabarret
Circ Cric
C. C. Baró de Viver
Zahir Circo**



NÚVOL
el digital de cultura

... With a Marx Brothers-style dynamic and a touch of Teresines and Tricycle in equal parts... Of the three, 'Miner', the clown who makes the 'laugh-o-meter' go up the most, almost kills the health of a child who chokes from so much laughter. The finale: a flowery, fast-paced finale, in which the whole theatre surrenders to this crazy trio.

15/05/18 Clàudia Brufau

EL PUNT AVUI+

...the catharsis, in the hall, was absolute,... SetUp is an amusingly kitsch piece, irreverent with those who are bossy and with some pretty cool magic tricks (or sarcastically pathetic).

14/05/18 Jordi Bordes



(item # XXXX) \$000.00

el Periódico de Aragón

...the agility, both technical and humorous, was very effective and was reflected in the audience's loud laughter and attentiveness without moving despite the cold and rain... SetUp entertained and cheered up the heterogeneous audience of different ages

08/10/18, Fabián Giménez

(item # XXXX) \$000.00

(item # XXXX) \$000.00



It's obvious that the performers of the new company Los Barlou have a lot of skill... SetUp is a fresh silliness that makes everyone laugh ... the communion was a very uplifting catharsis. Long live the most pathetic clowning if, behind it, there is the fine ear of craft and a round acrobatics that finishes off the piece.

14/05/18 Jordi Bordes

(item # XXXX) \$000.00

Las Últimas Noticias

Laughter could be heard from far away and children were clapping every five minutes... This was the atmosphere that the trio of artists Los Barlou achieved at the premiere of the play SetUp in Santiago...

14/01/18 Soledad Muñoz
(Santiago de Chile)

(item # XXXX) \$000.00

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Duration of the show: 60 minutes
Set-up time: 2 hours
Dismantling time: 1 hour

Venue

The show can be performed in the street or indoors.
Stage space: 8 m. deep, 8 m. wide and 4 m. high. Flat ground, without unevenness or potholes and not sloping. Grass and sandy grounds are not suitable.

Other

Dressing rooms (with mirror and washbasin) for 3 people as close as possible to the performance space. It is highly recommended to have chairs for the audience.
6 fences to delimit the space behind the stage (in the street).
A place to park the van, close to the performance space.

Sound and lighting

The company has its own sound system.
1,500W / 220V socket in the stage area.
Lighting equipment provided by the organisation, if necessary.



Miner Montell

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