

Barlou



DOES



Diputació Tarragona

SOCIETAT CULTURAL
SANT JAUME
PREMIA DE DALT



LA FABRICA DE PIEDRA

T O R R E N T S d'Art

art & comunitat

SJD Parc Sanitari
Sant Joan de Déu



www.barlou.cat

Index

Synopsis.....	2
Company background.....	3
Creative team.....	4
Technical specs.....	6
Performances.....	7
Contact.....	8

Synopsis

Today is Dani's birthday. One more year! Or one less? Dani feels a void that fills him and he doesn't feel like celebrating. On the other hand, Doni wants Dani to feel like celebrating. Doni's head is like a fireworks display: he will bring him a lot of presents and they will toast with Dom Pérignon and they will have a great time and the cake will be the sweetest thing in the world and Dani's spirits will swell like the balloons that will hang everywhere and it will be the most apothecic party of the century... All that if Mrs. serotonin allows it. DOES is a show full of the humor that characterizes the career of its members.



Company background

Daniel Cercós and Miner Montell, are two artists with a long professional career (Los Galindos, Los Gingers, Chapertons, etc.) who started the company LOS BARLOU in January 2017 creating the show SET UP with Jordi Juanet "Boni". Previously we had already worked together at the Cía. LP. Until now, SET UP has been performed in more than 250 occasions in festivals, municipalities, theatres and various events in Catalonia, the rest of Spain, Andorra, Italy and Chile.





Creative team

Actors

Dani Cercós “Patillas” – Juggler / Clown

Circus artist for 30 years, focusing on juggling and clown techniques, he has performed all over the world with different companies such as Malabarlos, Los Galindos, Los Gingers or Cia LP, with which he has won various awards at several international festivals. He is an active member of Clowns Without Borders

Miner Montell – Actor / Clown

Clown for more than 30 years, has performed in festivals on 5 continents with companies such as Los Galindos, Tilt!, Els Comediants and Chapertons. He is a clown teacher at the Rogelio Rivel Circus School in Barcelona and as a director he has directed more than twenty shows, some of them award-winning in and outside the country.

External view

Piero Steiner.

First director of our show Set Up.

Bet Garrell and Marcel Escolano.

Former colleagues at **Los Galindos**, they have outlined the show, giving to it the sensitivity that characterizes them.

Scenography

Guillem Sanchez-Blanco, who has already collaborated with us on previous projects and is currently working at the TNC

Costumes

Customers of Sant Joan de Deu in Sant Boi, which are part of its **Torrents d'Art** programme.

- Recommended age: All audiences
- Duration of the show: approx. 50 mins.
- Suitable for indoors and outdoors (quiet areas are recommended)



Technical specs

SPACE

- The show can be performed outdoors or indoors.
- The company is responsible for the set-up and dismantling.
- Stage area: 6 m. deep by 7 m. wide and 4.5 m. high. A platform about 70 cm height is recommended.
- Sand or dirt floors are not suitable.
- In theatres and/or closed spaces we can adapt to the technical conditions of the room.

SOUND AND LIGHTING

- The company has its own sound system.
- A 220 V/1,500 W power outlet is required in the stage area.
- Lighting equipment is provided by the organisation (if necessary, the company has lighting plans for both hall and street)

OTHERS

- Dressing rooms (with mirror and a sink) for 2 people as close as possible to the performance venue.
- Drinking water
- It is highly recommended to have chairs for the audience.
- 6 fences to delimit the space behind the stage.
- A place to park the van, close to the performance site.

- Set up time: 2:30 hours
- Disassembly time: 1 hour

Performances

(about 250 with our previous show: SetUp)





www.barlou.cat



Distribution
649184020



does@barlou.cat